

PLEASE REVEIW BEFORE PROCEEDING

Sewing Machines for this class are provided by Janome & Tidewater Sew & Vac.

Due to safety concerns and contractual obligations, you are NOT permitted to use any machine other than the machines provided by Janome.

Please do not bring your own Sewing Machine to this class.

Teacher supply lists are generic - they include items that we either provide or are not permitted. Please do not bring individual irons, craft irons or any other type of iron to class. Please review the class info page on www.road2va.com for more information.

Giant Nested Curves Workshop

Giant Nested Curves is a flexible, improv design. It's kind of like that casserole made with all the leftovers from the refrigerator. That means it's a great opportunity to dig up leftovers from old projects – that includes thread and unused bindings, too!

One of the main considerations to make regarding fabric selection is contrast. What are the differences in the fabric that will allow your piecing to stand out? Think about various types of contrasts: color (blue versus red), value (light and dark), print texture (floral versus striped), and print scale (small versus large scale).

The size of your project determines the exact fabric needed. The ranges below accommodate projects that are 24" (one full circle) up to 72" square (6 full circles).

MATERIAL LIST

- General sewing supplies: machine, needles, thread, cutting mat, rotary cutter.
- Pins and/or small diameter glue stick for basting
- Background fabric 3/4 yard up to 6 yards
- Scraps for Improvisation: Enough to piece together a 13" square (or more for a larger project)
- 3-10 assorted squares sized 6 "1" /"2" ", 9 "1" /"2" ", and 12 "1" /"2" " (no need to precut these as these decisions will be best made later in the project)

We're going to build slabs of "made fabric" and reuse off cuts. Having a little extra batting (vatt) on hand to tape to the wall as a temporary design wall might be nice to see your work as you progress. There is no sewing homework prior to the workshop, but if you have leftover slabs or offcuts from other projects, you may wish to have them on hand.

If you have any questions, please email me at daisy@warmfolk.com. I look forward to seeing you in the workshop!



